

# THE ILLUSTRATED LONDON NEWS

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SEVENPENCE.

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## FIDELITY.

Nothing could be more pathetic than the sight of a terrified horse left alone on the battlefield. During one of the recent battles before Ypres, a machine-gun officer acting in a forward capacity, who had been reconnoitring, informed an artillery officer that there was a riderless horse standing beside its dead rider, to whom it was evidently still

faithful. The artillery officer went to the place indicated, and found the horse, which was apparently one of a gun-team. It was evidently in an exhausted state, and had become entangled in wire near its dead master. Not far away was a Tank, which is seen in the left background of the illustration.

DRAWN BY WALLACE COOP, FROM MATERIAL SUPPLIED BY AN EYE-WITNESS. COPYRIGHTED IN THE UNITED STATES AND CANADA.





By G. K. CHESTERTON.

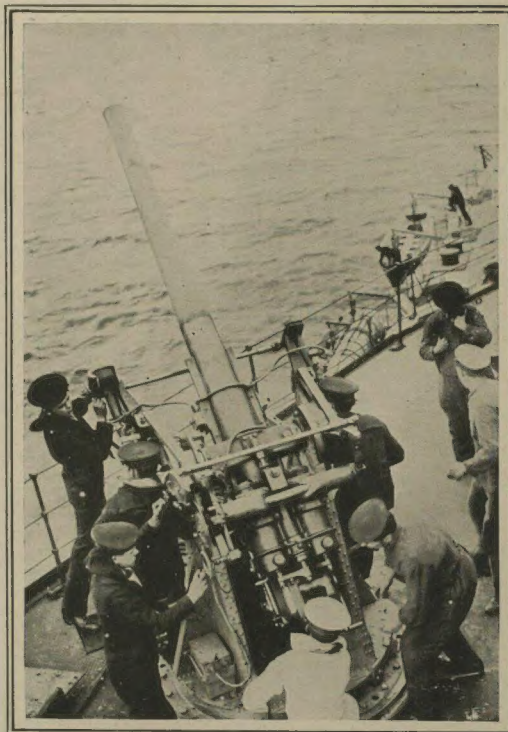
THE primary fact to-day is that the friends of Prussia, who have spent their lives in explaining her triumphant militarism, are now explaining it away! I said something last week about the Pro-German *Continental Times*, in which a writer denounced my work upon this page; and this week I have left over some loose ends of his very loose argument. But most of it is at once stated and answered in the above summary of the new Pro-German policy. The writer was generally concerned to show that the Germans really have a great dislike of military arrogance; and, if it happened to serve the new plan for a German peace, he would doubtless try to show that the Germans have a great dislike of music. The evidence he offers is mostly too trivial to detain us here. He calmly affirms, for instance, that the Germans never boast, like the other great nations, and adds, "They have a popular motto: 'Selbstlob stinkt'—self-praise stinks!" I might mildly remark that even the benighted English have a proverb: "Self-praise is no recommendation"; but I should hesitate to offer this as a proof that the English never praise themselves. Nor will I discuss with him whether certain details on which he dwells, to show that the word "English" is still to be found in Germany, unaccompanied by the word "Strafe" (as in the names of hotels, etc.), prove anything more than the fact that we still play Beethoven or have not pulled down the Albert Memorial. I may say something later on about his amusing and yet pathetic misconception of the French character, for his subjects are more suggestive than his remarks. Indeed, there is a certain richness and value in a statement of which every sentence is a mistake, because every sentence would make an essay. Here, however, I will pass on to a more essential matter.

Although the writer in the *Continental Times* is astonished that his style should be mistaken for a German's, it is, as a fact, very much Germanised, and especially so in the trick of perpetually using emphasis, not so as to make things clear, but so as to make them incomprehensible. Nevertheless, it is possible to pick out of a most confusing mass of verbiage one or two coherent assertions which at least mean something, and may therefore be discussed. Thus, in a verbal portrait of myself, in the course of which he compares me to an attorney, a whale, a juggler, a devil-worshipper, a mediaevalist, a conjurer, a burler (whatever that may be), and a balloon, I can find one clear and rather curious remark about me. He says: "The Chestertonian formula is still further complicated by a private system of morals, ethics, and religion, which he exalts into the one incomparable standard." And he goes on to suggest that this produces my sense of the Prussian indifference to right and wrong. I have devised an esoteric and inner doctrine by which the violation of treaties, which is generally regarded as blameless or desirable, is in some subtle way open to objection. The shooting of non-combatants, the shipwrecking of neutrals—amusements which would naturally pass amid general indifference or approval—appear to my diseased and secretive mind to savour in some way of offence. This part of the subject, however, I will leave on one side for the moment, for the writer passes on from the personal matter, which is trivial, to an impersonal matter which is important. "I ridiculed the infantile obsession which he and his friend Belloc entertain of the 'atheism' of the Prussian aristocracy and army, and his unearthly logic, ballooning lightly beyond all realities, cries out: 'It is the whole point that they do think a Prussian Junker pious—and that they think that is piety'—that 'being the legend of the Prussian which English policy has found it convenient to invent.'"

Now it is largely on the exceedingly simple untruth in the last phrase that the whole European question turns. The legend of the Prussian, as an insolent and rapacious militarist, is not a thing which

English policy found it useful to invent. On the contrary, it was a thing which English policy, for a long time, unfortunately found it useful to disguise. The English were almost the only people in Europe who were not allowed to realise that the Prussian was both a prig and a brute. Originally it was not only the general opinion of Europe, it was also the general opinion of Germany, that he was a prig and a brute. In the year 1800, let us say, such talk of Prussian brutality would have been much better understood in Bavaria than in Britain. Germany has never been kept in ignorance of the idea that Prussia is brutal. Nor has she now been converted to the idea that Prussia is not brutal. She has simply been converted to brutality. The other Germans have again and again called the Prussian callous and offensive; and they

methods are the only business methods. The writer observes: "Houston Stewart Chamberlain has become a Bavarian—Gilbert Keith Chesterton, though he knew it not, has always been one—before the war." Houston Stewart Chamberlain has not become a Bavarian; for it was only in his power to become a renegade and a runaway. But if I had been born a Bavarian, I can only hope that I might have distinguished myself by saying a word in favour of Bavaria, when her influence in the world was vanishing into that spiritual void called Prussia. As it is, Bavaria is simply a conquered country like Belgium, with the great superiority, on the side of the Belgians, that they fought before they were conquered. I should no more think of discussing the European situation with the Bavarian than of discussing it with the Kaiser's horse or the Crown Prince's dog. Very likely the Bavarian was a romantic figure, when he was anything; when he cut any figure at all in European politics. To-day we do not talk to him, but to his master.



ABOARD A BRITISH BATTLE-SHIP: AN ANTI-AIRCRAFT GUN IN ACTION.

Official Photograph.

have now called for his help because he is callous and offensive, because they have been persuaded that it is a fine thing to be. The Pro-German writer takes a fact, which was not only a proverb in Europe but a proverb even in Germany, and represents it as a fiction fiendishly invented by the only people from whom it was at all successfully concealed.

This is, it may be said in passing, the very simple answer to the reproaches he levels against me for my insensibility to the realisation of many of my own more romantic dreams in Bavaria. They are not, I imagine, any more realised there than in the parts of France or Italy where I have myself found them. But in so far as Bavarians did stand for this spirit, it is the worst for them that they did not stand up for it. If that was the soul of Bavaria, then Bavaria has sold her soul. She has sold it for safety behind the iron shield of a power which nobody in the world, least of all the Bavarians themselves, ever regarded as anything but the mortal enemy of such a soul. And the sin of South Germany has been especially this: that it has humbled itself before the heathen from the north, not although, but because, he was heathen. It has accepted the creed that cruel and cold-blooded

To explain to the poor Germanised gentleman the nature of the very dangerous thing called France would open vistas of difficulty. He seems much distressed because the French call glory, "gloire"; and, indeed, in a sense, this is the whole point. The French call glory glory; they recognise realistically that such an ambition exists in men, and they call it by its name. In calling it by its name they put it in its place; which is higher than greed and lower than religion. The French call glory glory; and the Germans call it "the real miracle of German resistance to the whole world," "the simply marvellous nature of their achievements," "German superiority and all its superhuman ascendancy," the higher culture, the coming race, the new religion, and all the rest of the rubbish. It is the whole point that they brag without even knowing they are bragging, because they cannot think that the tallest talk can come up to the height of their merits. It is the whole point that, when offered to them, a compliment is only a commonplace. A Frenchman never makes this mistake. He writes rhetoric rhetorically and romance romantically, because he likes doing each separate thing with logical thoroughness; but he knows quite well that it is rhetoric or romance. When Danton said, "We fling to the kings as a gage of battle the head of a king," he did not think he was making an ordinary remark. He was talking for effect—for a definite effect. But when the German Emperor, talking of some twopenny intrigues about Morocco, said, "I flung down the glove to France," he was saying a thing pompously that might just as well have been said prosaically. And he was saying it because pomposity was a mere habit, and part of his view of himself. The same

French tendency to clear differentiation, and the deliberate pursuit of distinct aims, can be seen in some of the French disciplinary measures of which the Pro-German writer complains. I should not care to rely on his facts; but I should think it very probable that the French Government did apply a censorship in war-time more strictly than either the Germans or the English. It would be quite in the national character; but it is a character which I despair of describing to anybody so much soaked in the sulky sentimentalism of modern Germany. I will merely remark that the French use oratory with an object; they impose silence with an object; and when they have torn people in pieces, it has been with an object, if only the object of revenge. But when a blast of bestial things broke on the world the instant after the Belgian line was crossed, we knew the presence of something which is not in the same world with the most wicked revenge. It was an insanity of success, a mere intoxication of triumph over the weak, a horrible holiday like the sins committed in a dream. It was well for the world that Prussia failed; but almost as well for it that, for those few weeks, she thought she had succeeded. For since then the world has known what it had need to know, and the nature of something with which Christendom cannot live.



# "KEEP STEADY AND WE WILL WIN": THE PREMIER'S STIRRING CALL TO THE NATION.

PHOTOGRAPH BY TOPICAL



"SAVE MONEY, SAVE FOOD, SAVE IN CLOTHING, SAVE IN LUXURIES, AND SAVE LABOUR": MR. LLOYD GEORGE SPEAKING AT THE INAUGURATION OF THE NEW WAR SAVINGS CAMPAIGN AT THE ALBERT HALL.

The Prime Minister made one of his inspiring war speeches at the great meeting held in the Albert Hall on October 22, to inaugurate the new War Savings Campaign. Sir Robert Kindersley, who presided, opened the proceedings, and among the other speakers were Mr. Bonar Law, Chancellor of the Exchequer, and General Smuts. In our photograph the figures on the platform in the front row are (from left to right): Mr. G. N. Barnes, Lord Milner, Lord Curzon, Mr. Lloyd George (speaking), Sir Robert Kindersley, Mr. Bonar Law, Sir Edward Carson, and General Smuts. "The magnificent enthusiasm of this great meeting in the fourth year of this war," said the Premier, "is the best proof of the determination of this country to prosecute the war until

victory rests on the banners of our native land. . . . I see no terms in sight which would lead to an enduring peace. . . . The real enemy is the war spirit fostered in Prussia. . . . This war spirit is enshrined at Potsdam, and there will be no peace in the world and no liberty until that shrine is shattered. . . . Time is on our side, but we must make a good use of it. To win through, you must last out. . . . Save money, save food, save in clothing, save in luxuries, and save labour, and armies must save in men. We must increase production in every direction, and, above all, let us cultivate patience, endurance, and steadfastness. . . . Keep steady and we will win."



# FLANDERS BATTLEFIELD METHODS: COPING WITH THE MUD.

OFFICIAL PHOTOGRAPHS.



WITH SPADES AND MUD-SHOVELS AND SCRAPERS ON SHOULDER: CROSSING NEWLY WON GROUND DURING THE FIGHTING TO CLEAR UP ROADS.



AT WORK ON THE MUD: LADLING AND SHOVELLING ASIDE THE MUD ALONG A BATTLEFIELD ROAD



DURING A BATTLE FOR PASSCHENDAELE RIDGE: IRISH GUARDSMEN RESTING WHILE TAKING UP "DUCK-BOARDS," TO RELAY.



DURING A BATTLE FOR PASSCHENDAELE RIDGE: LOADING PACK-ANIMALS WITH "DUCK-BOARDS" AT A STORE-YARD DUMP CLOSE BEHIND THE FIGHTING.



ROAD-MAKING AND MENDING ON A TRANSPORT AND AMMUNITION MAIN THOROUGHFARE: DIGGING AND DEEPENING ROADSIDE TRENCHES TO DRAIN OFF.



AT A POINT IN FRONT OF THE SECTION OF ALLIED LINE FACING HOULT-HULST FOREST: ONE OF OUR OFFICERS HAVING A CHAT WITH A POILU.

The state of ground during the heavy October rainfall has never stopped an attack in battle. On occasion during the battle astride the Passchendaele Ridge, the weather compelled the curtailment of the attack after our first objectives had been gained, and prevented the advance against the second objectives laid down in the day's programme. But that was because the driving squalls of thick rain and dense, low-lying mists caused low visibility and blanketed-in everything, making the fighting blindfold work. It has been so stated explicitly. The quagmires and slippery mud of the battlefield, terribly

difficult as it made the going, was overcome successfully and got through in spite of the retarding of the advance in consequence. The condition of the ground, as a fact, had been taken into consideration in advance, and every possible provision to cope with that difficulty arranged for. As the third and fourth illustrations show, one of the measures taken in anticipation was the provision of "grids," or short transverse battens fastened crosswise on light longitudinal in lengths of six or eight feet—"duck-boards," the men call them. Stacks of these were collected ready at "dumps."



# THE PORTUGUESE PRESIDENT'S VISIT: AT THE FRONT AND IN ENGLAND.

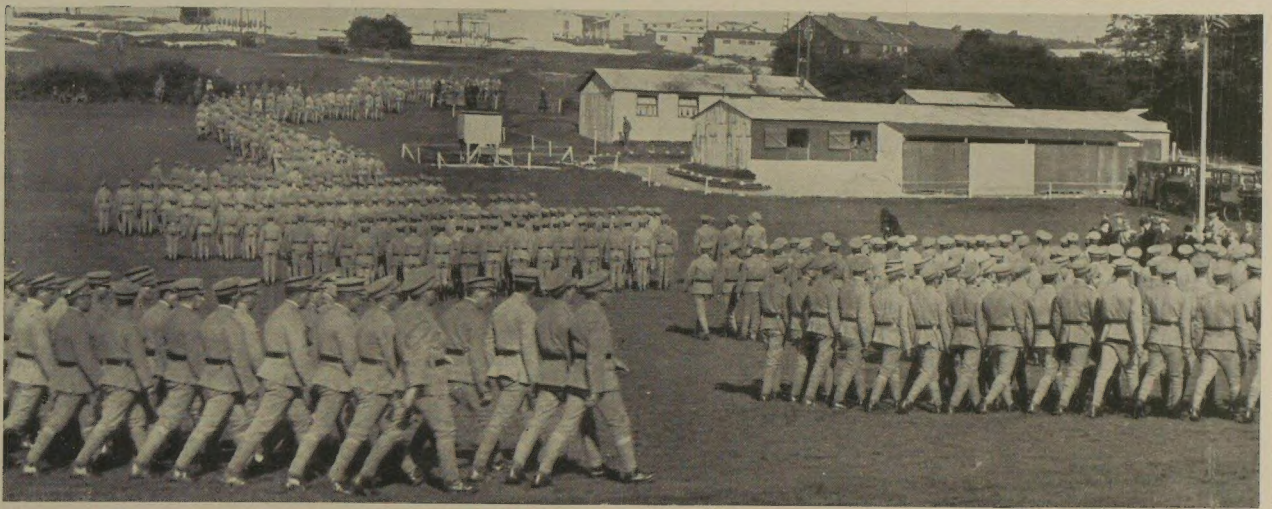
PHOTOGRAPH NO. 1, FRENCH OFFICIAL; 2, BRITISH OFFICIAL; 3 AND 5, SUPPLIED BY NEWS ILLUSTRATIONS; 4, BY ALFIRRI.



SENHOR MACHADO ON THE FRENCH FRONT: AT A BOMBARDED VILLAGE WITH THE PORTUGUESE PREMIER, SENHOR COSTA, AND PRESIDENT POINCARÉ.



CLOSE OF THE PRESIDENT'S VISIT TO THE BRITISH WESTERN FRONT AND PORTUGUESE CONTINGENT: SENHOR MACHADO'S (LEFT) GOOD-BYE TO SIR DOUGLAS HAIG.



LIKELY TO BE A HISTORIC EPISODE IN THE ANNALS OF ENGLAND AND PORTUGAL: THE PRESIDENT HOLDING A REVIEW OF THE PORTUGUESE FORCE TRAINING IN THIS COUNTRY, WITH THE FLAGS OF THE TWO NATIONS FLYING AT THE SALUTING-POINT SIDE BY SIDE.



AT THE PORTUGUESE LEGATION IN LONDON: KING GEORGE LEAVING AFTER HIS RETURN VISIT TO THE PORTUGUESE PRESIDENT AND PREMIER.



THE TWO FOREMOST MEN OF THE PORTUGUESE REPUBLIC: PRESIDENT MACHADO (LEFT) AND THE PRIME MINISTER, SENHOR COSTA (RIGHT).

Senhor Bernardino Machado, President of the Portuguese Republic, together with Senhor Costa, the Portuguese Prime Minister has been visiting France and England. Senhor Machado visited the French Front at Verdun and Rheims, and elsewhere, and also inspected a number of Portuguese troops at the front. In turn, he visited the British Front. He also went to Paris as the guest of the French Government. Quite recently the Portuguese President and Premier have been in England. They visited the King and dined at Buckingham Palace, being also entertained at dinner by the Cabinet. Senhor Machado reviewed the Portuguese troops undergoing war-training in this country. In

the first illustration, President Machado (left) is seen with Senhor Costa (right) visiting a bombarded township in Northern France, in company with President Poincaré. The distinguished trio are shown after arriving with their *entourage* during a motor-car tour at the Front. In the second, the President is bidding good-bye to Sir Douglas Haig after visiting the British Front. The special inspection review of Portuguese troops in training in England, held by the President, is shown in the third illustration. The flags of England and Portugal appear flying side by side. The fourth shows the King leaving the Portuguese Legation in London, after returning the President's call.



# IN THE DUST OF A DEAD CITY: BRITISH TROOPS MOVING UP AMID THE RUINS OF YPRES.

OFFICIAL PHOTOGRAPH.



DURING AN INTERVAL OF DRY WEATHER: DUST CLOUDS SURROUNDING A CARRIAGE-LOAD OF BRITISH SOLDIERS DRIVING THROUGH YPRES TO THE FRONT.

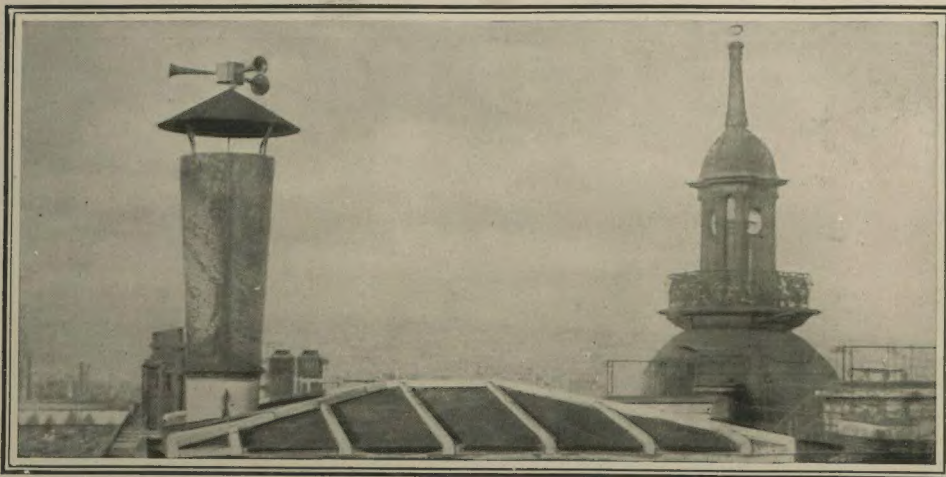
Latterly, rain and mud have been the chief features of conditions on the Flanders front, but there have been dry intervals, when the wind stirred up the dust. Ypres is

a dead city, as far as its architectural glories are concerned. The heaps of debris and tumbled masonry would, doubtless, dry more quickly than the soil in open country.

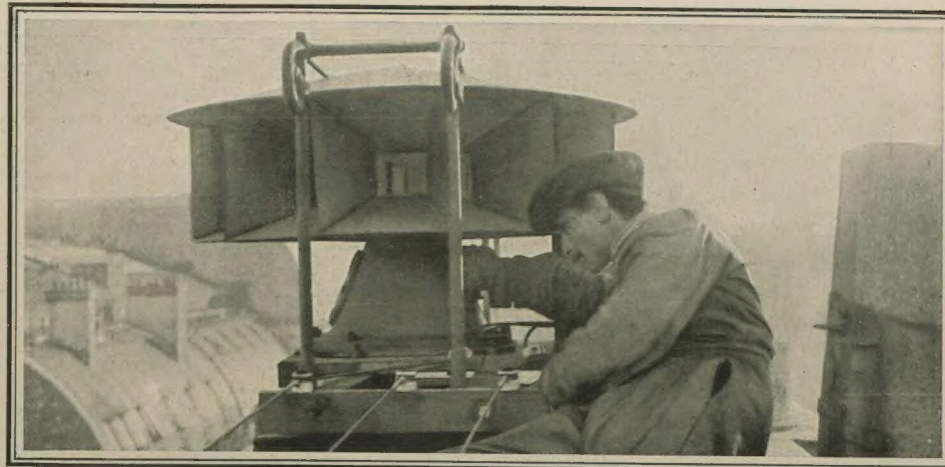


# WHEN ENEMY AIRCRAFT APPROACH: HOW PARIS IS WARNED BY SYREN.

PHOTOGRAPHS SUPPLIED BY TOPICAL.



FOR ENSURING THE DISSEMINATION OF THE WARNING SOUND IN ALL DIRECTIONS, WHATEVER THE WIND: A TRIPLE TRUMPET FITTED ON THE COWL OF A CHIMNEY.



FOR SENDING FORTH THE GREATEST POSSIBLE VOLUME OF SOUND ALL OVER A NEIGHBOURHOOD: A POWERFUL ELECTRIC SYREN, OR "HOOTER," BEING ADJUSTED IN POSITION ON THE ROOF OF A TALL BUILDING.



PERCHED HIGH UP ABOVE ALL THE BUILDINGS IN THE SURROUNDING QUARTER: ONE OF THE TRENCH TYPE OF PORTABLE SYRENS BEING MANIPULATED BY A LOOK-OUT MAN.



AT A TRIAL OF THE SYREN-WARNING SYSTEM: M. GUICHARD, GENERAL SCHLUMBERGER, COMMANDER PERRIN, AND OTHERS ON A ROOF WHILE CONDUCTING EXPERIMENTS.

The specially devised methods which have been adopted after experiments by the French authorities in charge of the defence arrangements in Paris, against visits of hostile aircraft, are generally known to be very complete, and to have proved up to the present remarkably effective and satisfactory. In regard to the system made use of for giving warnings to the people of the city of any approach of the enemy, one of the latest methods adopted is by the employment of a widespread series of

powerful syrens, similar to the syrens that are used for giving warnings in the trenches on the French front. The syrens in Paris are posted on high localities surrounding the city. Some, as shown in the illustrations on this page, are fixed up above chimneys or on raised platforms on the roofs of various buildings of sufficient altitude. The travelling of the warning blast, or blasts, is thus assured over a considerable area. There are other devices of the same nature which are used as well.



## "ALL CLEAR" BY BUGLE CALL: IN LONDON AFTER AN AIR-RAID.

DRAWN BY OUR SPECIAL ARTIST, S. BEGG.



WITH A BOY SCOUT AS BUGLER: A SPECIAL CONSTABLE'S CAR GIVING THE "ALL CLEAR" NOTICE AFTER THE RECENT ZEPPELIN RAID ON LONDON.

On October 18 it was announced that the authorities had decided to give the "All Clear" signal in London after air-raids by means of bugle-calls. It was not long before the new system came into operation, in connection with the raid of October 19-20, when took place the Zeppelin attack on London which ended so disastrously for the raiders during their return voyage over France. After the enemy had left, the first "All Clear," blow by

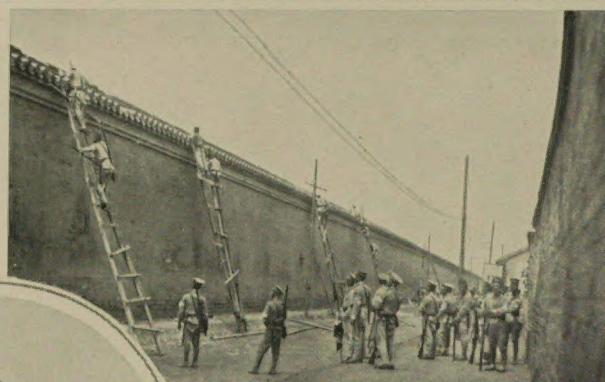
men, or in some cases by Boy Scouts, in motor-cars, was given in the London area soon after the official notification had been issued. Our drawing shows one of the cars, driven by a Special Constable, with a Boy Scout blowing the signal on his bugle. A notice bearing the words, "All Clear," on both sides, is also attached to the bonnet of the car.—[Drawing Copyrighted in the United States and Canada.]



# CHANG HSUN'S REBELLION IN CHINA: A SHORT-LIVED RESTORATION.



AT THE U.S. LEGATION IN PEKIN DURING THE REBELLION: AMERICAN MARINES CLOSING THE STREET GATE.



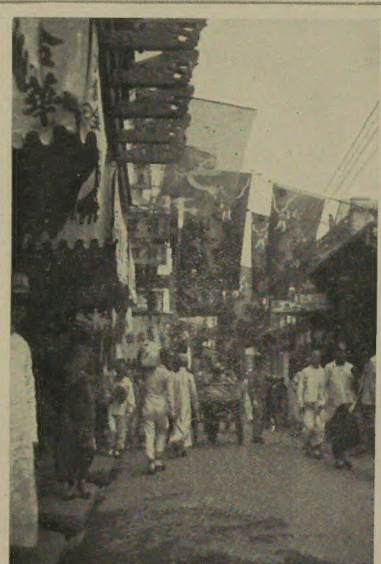
REPUBLICAN TROOPS WHO OVERCAME MONARCHISTS SCALING THE CITY WALL BY CHANG HSUN'S HOUSE.



THE SIEGE OF THE FORBIDDEN CITY: REPUBLICAN ASSAILANTS BARRICADING A GATE.



LEADER OF AN ATTEMPT TO RESTORE THE EX-EMPEROR OF CHINA: GENERAL CHANG HSUN



FLOWN ALL OVER PEKIN WHEN THE MONARCHY WAS PROCLAIMED: IMPERIAL FLAGS.



BREACHING THE WALLS OF THE IMPERIAL CITY, OPPOSITE CHANG HSUN'S HOUSE: REPUBLICANS WITH MOUNTAIN-GUNS.



REPUBLICAN TROOPS USING A MOUNTAIN-GUN: A BREACH IN THE WALLS OF THE IMPERIAL CITY OPPOSITE CHANG HSUN'S HOUSE.

The short-lived attempt to restore the Imperial régime in China, made by General Chang Hsun early in July, has been already illustrated in these pages, by photographs published in our issue for September 22. The fresh photographs given above are only just to hand. General Chang Hsun's rebellion against the Chinese Republic took place shortly before China declared war against Germany and Austria. As we wrote in connection with our previous illustrations, "he marched to Peking, occupied the Palace, and placed the young Emperor, Hsuan Tung, on the throne; but within a fortnight the Republican forces captured the Palace, once more dethroned the Emperor, and re-established the Republic."

A French writer, M. André Dubosq, says: "The Restoration lasted only twelve days. On July 12 the Republican troops . . . attacked the city and entered the Temple of Heaven, where Chang Hsun's troops were quartered (and where already an aeroplane had dropped three bombs), killed or captured them, and then marched to Chang Hsun's house at the back of the Imperial City. Chang Hsun defended himself for a time and then fled, in a German motor-car, to the Dutch Legation. The Republican troops set his house on fire. . . . Such was the inglorious end of this *coup de main*, in which Germany had not been unconcerned."



## LOCOMOTIVES FOR THE FRONT: A ROUGH CROSS-CHANNEL PASSAGE.

DRAWN BY CHARLES FEARS, R.O.I.



DECK PASSENGERS OF AN EXCEPTIONAL KIND GOING OVER TO HELP WIN THE WAR ON THE WESTERN FRONT: RAILWAY ENGINES FOR TROOP AND MUNITION TRAFFIC IN FRANCE AT SEA IN AN OCTOBER GALE.

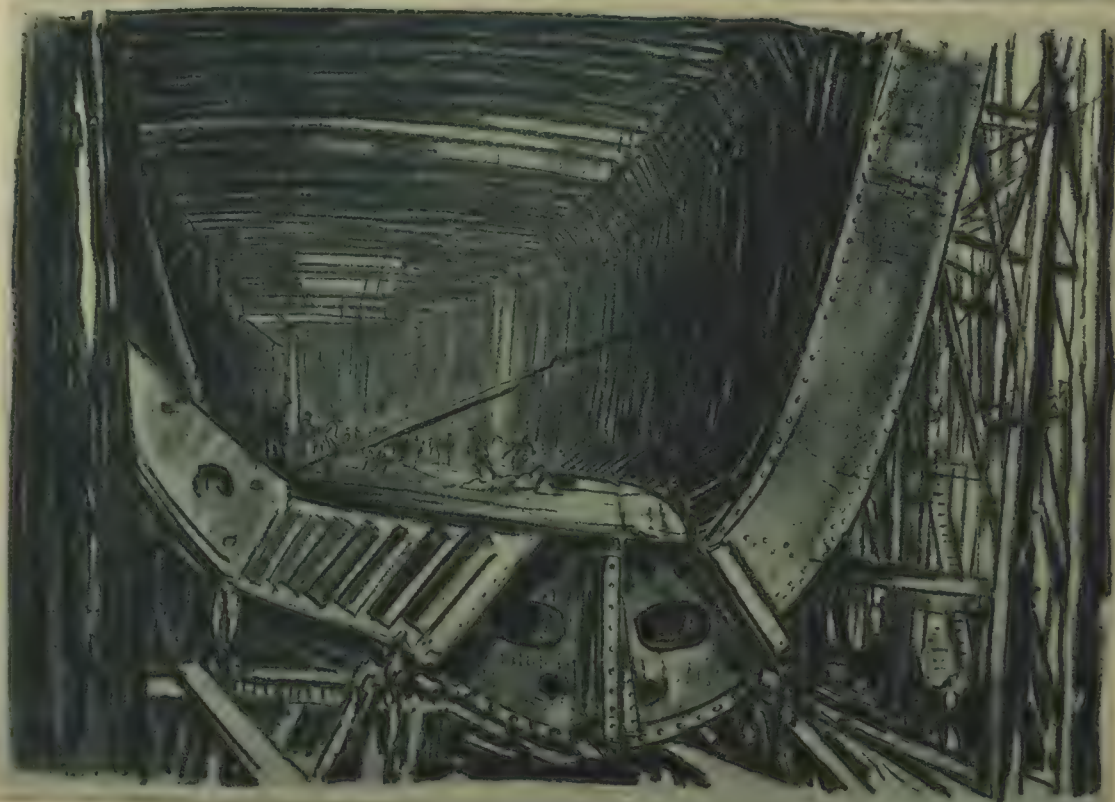
A military measure which has for a long time now been known to all the world, although the fact that such a thing was taking place was at first necessarily kept as a closely guarded official secret, forms the subject of the illustration on this page. One of our cross-Channel transports is seen on a rough day with a heavy sea running, while on passage to France with a deck-load of British railway engines for troop and munition transport service in Northern France, and along the Western Front. In previous issues

and in several numbers of the "Illustrated War News" also, we have shown locomotives and rolling stock belonging to some of our great English railway systems, and formerly familiar objects at various London railway termini, engaged on war-work in some of the distant war-areas—such as, for example, in Egypt. The present illustration also shows one of the reasons why we have, for the present, to put up with fewer train services and curtailed railway travelling and traffic facilities.—[Drawing Copyrighted in the United States and Canada.]



# "SOMETHING WITHOUT WHICH THERE WOULD BE NO WESTERN FRONT."

DRAWINGS BY MR. MUIRHEAD BONE; REPRODUCED, BY PERMISSION, FROM PART X. OF "THE WESTERN FRONT."



1. "THUS THE WORK OF SHIPBUILDING NEVER CEASES WHILE THE WHOLE YARD IS RE-MADE": RECONSTRUCTING A SHIPYARD.

These remarkably fine drawings by Mr. Muirhead Bone, official British war-artist, are reproduced, by permission of the authorities, from Part Ten of his series entitled "The Western Front." This Part is devoted to Shipbuilding, and contains twenty-one subjects. As the Introduction well says: "Here are drawings, if not of the Western Front, yet of something without which there would be no Western Front, for Britain, at

2. BUILDING A STANDARD SHIP: THE INTERIOR OF THE HULL, SEEN FROM THE BOWS, BEFORE THE FRAMING IS COMPLETE OR BULK-HEADS ARE FITTED.

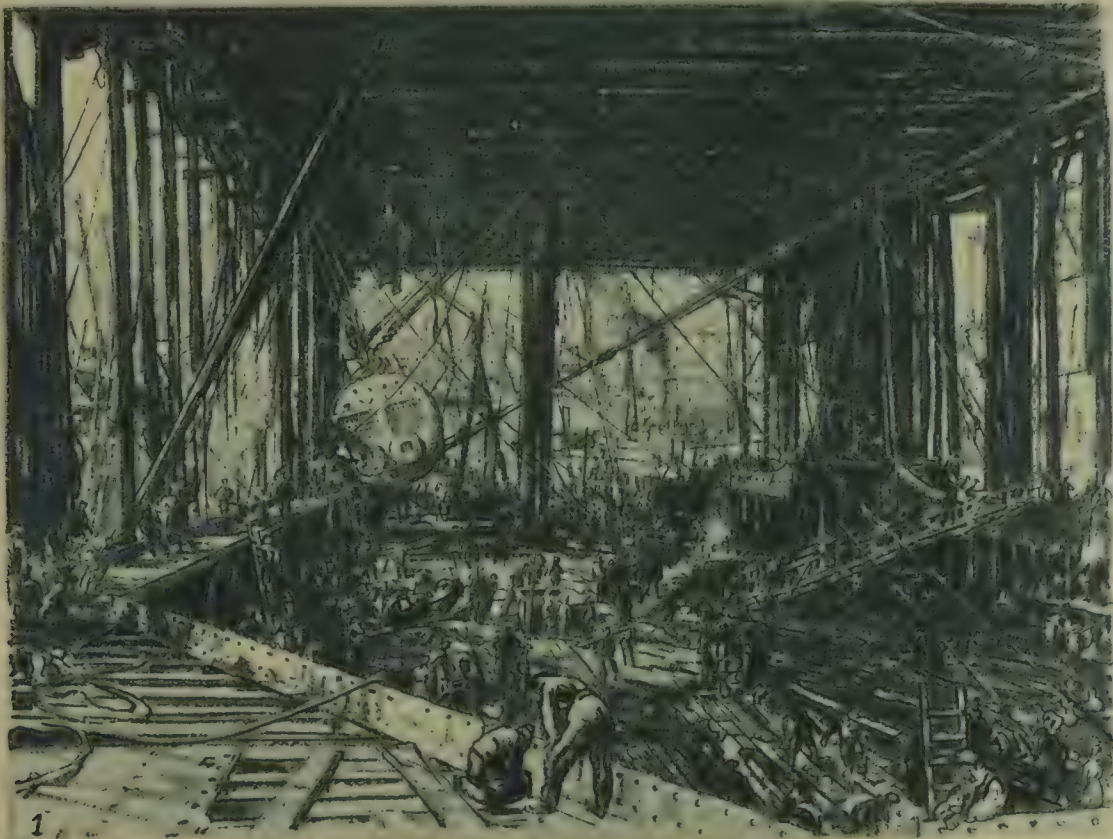
any rate." The upper drawing on the left-hand page shows "An old yard in process of modernisation. While work goes forward on a large ship, on the old stocks to the right, new slips are being built across the old dock on the left. Thus the work of shipbuilding never ceases while the whole yard is re-made." Of the subject below (on the left-hand page) we read: "The interior of the hull is seen from the bows. The

[Continued overleaf.]



# HOW IT IS WE "CAN CARRY ON WAR OVERSEAS": SHIP-BUILDING.

DRAWINGS BY MR. MUIRHEAD BONE, REPRODUCED, BY PERMISSION, FROM PART X. OF "THE WESTERN FRONT."



1. METHODS LIKE THOSE USED TO RAISE—"THE GREAT OBELISK IN THE SQUARE OF ST. PETER'S": LOWERING A BOILER INTO A SHIP.

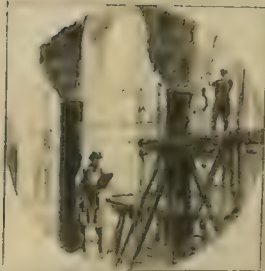
*Continued.*

framing is not yet complete, and there are as yet no bulk-heads dividing the ship into compartments." Of the upper drawing on the right-hand page, an explanatory note says: "The ship's hull is complete, and the time for launching near. To lower the huge weight of the boiler cannily into its home in the depths of the ship, a complicated and yet primitive system of tackle is employed. There must have been some such

2. UNDERNEATH A SHIP: "THE HUGENESS OF A MODERN LINER'S HULL IS NEVER MORE IMPOSING" THAN WHEN IT IS SEEN FROM UNDERNEATH.

arrangement of straining, adjusting, and counter-straining lines and pulleys when Fontana raised the great obelisk in the Square of St. Peter's." A note on the lower (right-hand page) drawing says: "The hugeness of a liner's hull is never more imposing than when it is seen from underneath, while still on the stocks or in dry dock." The drawing strongly confirms this.—[Drawing Copyrighted in the United States and Canada.]

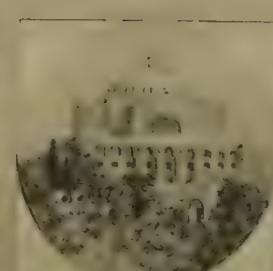




THE BUILDING OF ST. SOPHIA AT THE BIDDING OF THE BYZANTINE EMPEROR, JUSTINIAN: AN ARCHITECT AT WORK.



THE SETTING-UP OF THE FAMOUS METROPOLITAN CHURCH OF THE GREENS AT CONSTANTINOPLE. JUSTINIAN INSPECTING A PLAN SHOWN TO HIM BY THE ARCHITECTS, ANTHEMIUS OF TRalles & ISIDORE OF MILETUS.



BEFORE CONSTANTINOPLE WAS TAKEN BY THE TURKS IN 1453. THE CHURCH OF THE GREENS IN CONSTANTINOPLE.

## SCIENCE JOTTINGS.

### THE COMING OF THE METRIC SYSTEM.

ONE need not be a prophet to foresee that by the end of the war—if not before that much-desired consummation—we shall be forced to adopt the metric system of weights and measures. This result is in fact as inevitable as any logical conclusion that can be thought of. If we are to pay even the interest on the enormous debt that we have been piling up during the last three years, we must largely increase our output and sale of manufactured goods. We can only do this by increasing correspondingly our export trade; and our export trade, out-taken our colonies, is conducted with nations and peoples who have all, with singular unanimity, long since adopted the metric system. But we can only induce our foreign customers to take our goods by pleasing them, and there is no single habit of ours which more annoys them than our insular trick of keeping to a system of weights and measures which the rest of the world, rightly or wrongly, thinks antiquated, and which, moreover, gives a great deal of trouble to anyone brought up on a decimal system to acquire. Wherefore the metric system will have to be adopted by us.

Whether this will make any very great difference to our present ways and customs may be doubted. Our pound avoirdupois is so very near half a kilogramme—0.45359 is the exact decimal fraction—that to most people the two weights may in small transactions be taken as identical. The difference between 1 lb. and  $\frac{1}{2}$  kilo. of chocolates for instance would be inappreciable, and would never be noticed by the fair consumer. Hence in a little time after the change those of us who are not concerned in wholesale trade would be thinking in half-kilos instead of in pounds, and no one would be inconvenienced, while our children's education would be materially shortened in its earliest stage. Measure presents more difficulties than weight, because here the figures are larger. It is not difficult to remember that 4 inches are but a very little over 10 centimetres, or even that a metre is 1 yard and a little over 3 1-3 inches, 39.37079 inches being again the exact figure. But when we come to long distances instead of short measures, the difference is accentuated; and, although a kilometre is nearly 5-8 of a mile, the fraction is one not easy to remember and difficult to handle. So, too, the litre—which is practically the unit of liquid measure in France—is nearly 1½ pints of imperial measure, which is again an awkward figure to handle, the exact equivalent being 0.2200968 of an imperial gallon. When

the conversion comes, we shall probably find that in both distances and liquid measures the mass of the people will for a long time keep to their earlier system for everyday matters—which, after all, is what they still do with many local weights and measures in France.



A MONUMENT TO A FAMOUS FRENCH AIRMAN, KILLED IN THE WAR: PÉGOUD'S MEMORIAL UNVEILED—WITH ALSATIAN CHILDREN WHO SOLD SOUVENIR MEDALS.

The inscription on the monument reads: "Adolphe Pégoud, born 13 June, 1889. His aerial exploits throughout the world earned him the name of 'King of the Air.' Soldier-airman, 2 August, 1914: Sub-Lieutenant, 15 July, 1915: Chevalier of the Legion of Honour; Médaille Militaire: mentioned in the Order of the Day of the Army five times. Died, 31 August, 1915."

French Official Photograph.



THE FRENCH MANNER OF HONOURING THE GRAVES OF THEIR DEAD: A CEMETERY FOR FALLEN SOLDIERS ON THE AISNE.—[French Official Photograph.]

There remains the question of the alteration of coinage, which will severely tax the wisdom of the Legislature or of the inevitable Committee to which it will be entrusted. Is the English sovereign to be cast down from the pride of place which it occupied in the world until, at any rate, the outbreak of the present war? Or are we to give up our age-long system of shillings, half-crowns, and sixpences, with which we are familiar from our earliest infancy, for some complicated system of dollars, quarters, dimes, and cents which it will take most of us a long time to learn? These questions are much more serious than any arising out of weights and measures, because, as we shall presently see, they will directly affect the problem of retail prices, the rise of which already presses very hardly on people of limited income, and is not likely to cease with the declaration of peace. The system which would make the least change would, perhaps, be to retain the sovereign in its present position, together with the florin (which used to be marked with the legend "One-tenth of a pound"), while making the penny not 1-24th as at present, but 1-25th of this. We should then have 100 farthings in the florin instead of 96 as at present, and if these were called cents instead of farthings no one would be any the worse. In the same way, the penny would alter in value, if it were thought worth while to retain it, although handy nickel coins corresponding to fractions of a florin might in time come to replace the inconvenient and odorous "copper."

The great pull of such an alteration would be that a rise in prices could be adjusted to small quantities of commodities with greater accuracy, and therefore less hardship on the community, than at present. Butter, for instance, was before the war charged for in all the cheaper restaurants at a penny the pat. Directly the price rose, this was raised to three-halfpence, although no one can contend that this sudden rise was justified by an increase of fifty per cent. in the price at which the vendor bought it. So, too, with beer, which leaped from the fourpence a pint at which it was sold across the counter before the war to its present price of a shilling for the better kinds by increases of a penny and twopence at rapidly recurring intervals. Bread, again, has followed the same course; and although the Government has now taken the matter in hand—with consequences not yet to be judged—one of the chief difficulties in every case was to find an intermediate figure by which the price could be raised or lowered. Pence are really the lowest denomination of money in which the retail vendor at present thinks; and the reduction to cents would, therefore, benefit no one so much as the very poor, while putting no greater strain on their powers of reckoning.—F. L.



# CADETS IN TRAINING FOR THE FRONT: STAGES IN THE EARLIER SHAPING.

PHOTOGRAPHS SUPPLIED BY SPORT AND GENERAL.



HOW TO SALUTE IN A SOLDIERLY WAY—ONE OF THE FIRST THINGS TAUGHT: A NEWLY JOINED SQUAD PRACTISING SALUTING WITH THE LEFT HAND.



FOR ACQUIRING PERFECT BODY AND BALANCE CONTROL IN MARCHING: A NEWLY JOINED SQUAD GOING THROUGH PARADE-GROUND SLOW-MARCH DRILL.



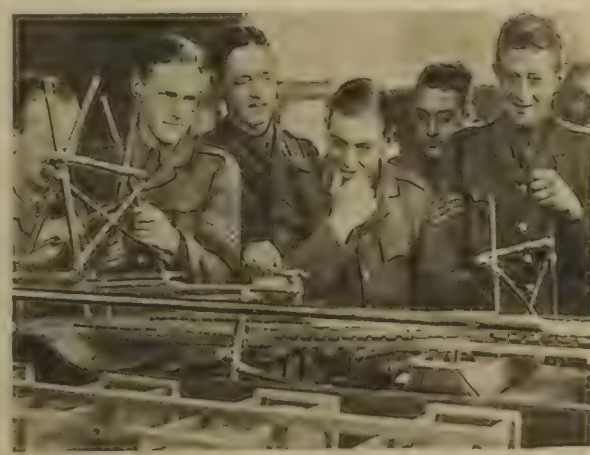
FOR ACQUIRING STEADINESS AND CONTROL OF BALANCE AND MOVEMENTS: WITH PRACTICE IN MOVING THE LOWER LIMBS IN UNISON: MARKING TIME.



A CLASS OF MORE ADVANCED CADETS FOR ARTILLERY OR MOUNTED BRANCH COMMISSIONS: PARADING BEFORE MARCHING TO THE RIDING-SCHOOL.



CADETS DURING INDOOR INSTRUCTION HOURS: A CLASS BELONGING TO A ROYAL ENGINEER SECTION IN A LECTURE-ROOM AT THEIR DESKS.



IN A FIELD-ENGINEERING MODEL ROOM: A CLASS BELONGING TO AN R.E. SECTION, BEING INSTRUCTED IN TRESTLE AND PONTOON-BRIDGE CONSTRUCTION.

On this page are seen junior cadets for commissions, who are qualifying in the regulation course of instruction, on much the same lines as those who, before the war, entered at Sandhurst for the cavalry and infantry of the Guards and Line, or at Woolwich for the Royal Engineers and Royal Artillery—Horse, Field, and Garrison. The length of the term under instruction has been cut down to the shortest period in which efficiency can be acquired, and the curriculum adapted to immediate battlefield methods, as far as possible concurrently with a scientific grounding in primary essentials. O.T.C. cadets,

particularly the R.E. and R.A., supply a recruiting source. The cadets whom one sees now and then in officers' uniform with white bands round their caps on short leave in London from training camps and establishments in various parts of the country, form a different and more or less emergency category by themselves. The latter are specially selected men, some in their twenties or early thirties, selected from the ranks of the "New Army" at the Front, and sent to England to train for a brief period as officers and receive commissions on being finally passed.



# ARTILLERY CADETS IN TRAINING FOR THE FRONT: PART OF THE PRACTICAL WAR-COURSE THEY GO THROUGH.

PHOTOGRAPHS SUPPLIED BY

SPORT AND GENERAL.



TURNING OUT FOR A MORNING'S GUN-DRILL, CADETS MAN-HANDLING A FIELD-PIECE—BRINGING IT OUT FROM THE SHEDS.



ON THE DRILL-GROUND WITH A FIELD-ARTILLERY GUN: AN OFFICER-INSTRUCTOR GIVING A CLASS PRELIMINARY INSTRUCTION FOR THE WORK IN HAND.



A CADET GUN-SQUAD AND THEIR GUN DURING GUN-LAYING DRILL: A SNAPSHOT WHILE AWAITING ORDERS FROM THE OFFICER IN CHARGE.



EXACTLY AS OUR ARTILLERYMEN ON THE WESTERN FRONT ARE DOING IN ACTION: A CADET FIELD-GUN TEAM "FIGHTING" ITS GUN.



A DRILL BATTERY, AS DRAWN UP IN LINE DURING ACTION: CADET GUNNERS, WITH



THEIR FIELD-GUNS ALIGNED FOR "ACTION FRONT," ENGAGING AN ENEMY IN THE OPEN.



GETTING THE SIGHTS ON THE ENEMY: THE CADET CAPTAIN OF A GUN MOTIONING "TRAIL RIGHT" OR "TRAIL LEFT" TO THE GUN-LAYER WITH THE TRAVERSING-LEVER IN REAR.



CADETS IN THE MIDST OF ACTION: ONE "NUMBER" LOADING THE NEXT ROUND INTO THE BREECH-CHAMBER, WHILE ANOTHER IS ABOUT TO SWING-TO THE BREECH-BLOCK.



A CADET CLASS AT PRACTICAL INSTRUCTION IN GUN-MECHANISM: EXAMINING DETAILS OF THE BREECH-MECHANISM OF A FIELD-HOWITZER.



A CADET CLASS BEING INSTRUCTED IN GUN-SIGHTS AND THEIR WORKING: EXAMINING THE DETAILS OF ORDINARY AND TELESCOPIC GUN-SIGHTS.

Cadets for artillery commissions are seen here during their instructional training, as the courses are being carried out under present-time war conditions. The war-course now adopted and universal differs nothing in thoroughness from the normal instruction of our cadets of former days, which at all times has been noted for turning out some of the finest and most capable leaders, and fighters in the world. Non-essentials, under present conditions, have been everywhere excised from the programme courses of drills and studies, and all the energies of our training establishments are concentrated on what the experiences of the war have proved essential or indispensable. Cadets are passed through the classes as rapidly as possible

consonant with efficiency—a procedure that involves for both instructors and cadets continuous extra work and prolonged hours. That sort of thing, however, does not count with anyone among those concerned—everything that comes in the day's work is taken cheerfully and carried through to order. The illustrations give an excellent idea of the practical side of the field tuition of our young gunner-officers to be. Many of the cadets who are shown here will, it is certain, be in the battle-line on the Western Front, or elsewhere, with their batteries before very long—commissioned officers, R.A., carrying out their appointed duties as subalterns of batteries under fire.



# SOME OF THE ANZACS' 3000 PRISONERS AT BROODSEINDE: THE GARRISONS OF GERMAN "PILL-BOXES" SURRENDERING.

DRAWN BY A. FORESTIER FROM MATERIAL SUPPLIED BY AN EYE-WITNESS.



THE CAPTURE OF "PILL-BOXES" BY AUSTRALIANS ON THE WAY TO ZONNEBEKE: TAKING PRISONERS FROM FIVE STRONG POINTS NEAR RETALIATION FARM.

Describing the Battle of Broodseinde, Mr. Perry Robinson writes: "Besides English and Scottish troops, the Newfoundlanders were engaged, and also Australians and New Zealanders. That all did magnificently you already know, the centre of attack and place of honour being given to Australians and New Zealanders. It was the latter who took Gravenstafel spur, with the Heights of Abraham, and Australians took Broodseinde. . . . New Zealanders and Australians together must have taken nearly 3000 prisoners, with large numbers of machine-guns and trench-mortars, and a few anti-tank guns. They all agree that the enemy losses were extremely heavy. . . . Fighting at close quarters there seems to have been none, and some of the long men from overseas were bitterly discontented with lack of opportunity to use the bayonet. I heard of one Australian

Lieutenant who, single-handed, got the capitulation of a concrete fortress, with all its gallant garrison of 31. . . . At one place strong German positions were found to be established just beyond the point to which the troops intended to go. When they stopped they found themselves annoyed by rifle and machine-gun fire from there, so they had a little battle of their own, captured the positions, and pushed our line out 150 yards or so further than appointed. Some men here even foraged for some distance further along the railway. Further to the right, the Australians also met with some resistance about the positions in Daisy Wood, and also at Retaliation Farm."—[Drawing Copyrighted in the United States and Canada.]



# "THE GREAT REPUBLIC OF THE WEST" PREPARING FOR

FRENCH OFFICIAL

# BATTLE IN EUROPE: U.S. TROOPS TRAINING IN FRANCE.

PHOTOGRAPHS



COMMUNICATION SERVICES OF THE UNITED STATES FORCE IN FRANCE: FILING A TELEGRAPH LINE.



DISPERSED IN A FRENCH AEROPLANE THAT HAS JUST COME TO GROUND.



A GROUP OF UNITED STATES TROOPS FROM A TRAINING CAMP IN FRANCE.



TOLD OFF TO FELL TIMBER: A CARriage FULL OF AMERICAN SOLDIERS DRIVING TO THEIR DESTINATION.



"KEENNESS AND INTENSITY OF PURPOSE": REVOLVER PRACTICE AT A U.S. TRAINING GROUND IN FRANCE.



"AT THE RANGE MEN WERE PRACTISING INDIVIDUAL FIRE."



THE SHOOTING WAS GOOD AND ACCURATE: REVOLVER EXERCISES.



TYPICAL OF THE U.S. ARMY'S FINE PHYSIQUE: AMERICAN SOLDIERS QUARTERED IN A FRENCH HANGAR.

According to a Reuters' message from Washington on October 17, the U.S. Secretary for War, Mr. Newton D. Baker, stated that the "number of men of the new National Army actually in training or ordered to embark, was 431,186. In France a United States force has for some time been in training, under conditions approximating to actual warfare. "There is something very impressive about the men to see them at work," writes a "Morning Post" correspondent after visiting one of their camps. "They have not yet been moulded to a regimental type. . . . Every effort is being made to develop to its highest degree the individual initiative that is so marked a characteristic of the American people. The Army is scattered over a wide area. . . . At present the American armies are engaged in sifting every detail of British and French experience. . . . One morning's visit flitted at the camp, where men were practising individual fire. The shooting was good and accurate, and in this work, as throughout, one could not but be struck by the keenness and intensity of purpose that was apparent.

. . . It is common knowledge that a certain number of British instructors have been sent to the American Force by the British Army, and in the afternoon we visited a squad of young officers who were being trained by British drill-sergeants. The British sergeants have made themselves immensely popular with the Americans; have been very cordially welcomed by them, and speak physical admiration of the splendid material they have the privilege of handling." Summarizing his impressions the writer says: "The first and most striking point in the splendid that delights and astonishes their officers and their critics. They show, too, no signs whatever of slackness, but a constant good humor that has been of aid against the discomfort of rain and mud and of imperfect quarters. . . . There is an eagerness to proceed instantly to the front. . . . Throughout the visit I was greatly struck by the modesty of officers of all ranks."



# FOR KING AND COUNTRY: OFFICERS ON THE ROLL OF HONOUR.

PHOTOGRAPHS BY BASSANO, LANGFIRE, LAFAYETTE, SPORT AND GENERAL, ELLIOTT AND FRY, DURRANT, BACON AND SON, SWAIN, LAFAN, AND WAT



COL. G. H. GRIFFITH,  
R.E. Son of the late Lieut.-  
Col. Julius G. T. Griffith,  
Royal (Bombay) Engineers.  
Reported died from illness  
contracted on service.



2ND LIEUT. EDMUND  
DAVISON.  
R. Sussex Regt. Son of Mrs.  
Davison, Gordon Square



MAJOR SIDNEY MILES TOPPIN, M.C.  
R.G.A., Son of Major-General and Mrs.  
Toppin, Branksome Park, Bournemouth,  
Killed in action.



CAPT. GERARD L. HILL,  
Lincoln Regt. Son of the late  
Lieut.-Col. H. F. Hill, Essex  
Regt.



MAJOR STANLEY C.  
GIBBS,  
A.S.C., Anzac Corps. Son  
of Mr. and Mrs. Hugh F.  
Gibbs, Abingdon Court, W.  
Twice mentioned despatches.



CAPT. THE HON. HENRY  
FEILDING,  
Coldstream Guards. Youngest  
son of the Earl of Denbigh.



LT.-COL. LAURENCE GODMAN, D.S.O.,  
R.A. Son of Colonel A. F. Godman, C.B.,  
Smeaton, Northallerton. Four times in  
despatches.



CAPTAIN PETER MELLO.  
R.N. Elder son of Mrs. A. A. E.  
Mello, Rosebank, Sidley, Bex-  
hill-on-Sea.



FLIGHT-COMMR. JOHN D.  
NEWBERRY,  
R.N. Son of Mr. Charles  
Newberry, Orange Free State.

LIEUT. J. H. B. WEDDER-  
SPON,  
R.F.A. and R.F.C. Son of  
Mr. W. Gibson Wedderspoon.



CAPT. THOMAS STANLEY  
SPITTLE, M.A.,  
Monmouthshire Regt. Son  
of Thomas Spittle, Newport.



CAPT. AND ADJT. GEOFF-  
FREY S. WALLINGTON.  
K.R. Rifle Corps. Mentioned in  
despatches.



2ND LIEUT. DEREK P. COX,  
R.F.C. Only son of Major-Gen.  
Sir Percy Cox (now on active  
service as Political Officer).



CAPT. L. F. REINCKE,  
D. of Wellington's Regt. Son  
of Mr. Reincke, Denmark  
Hill.



MAJOR CHARLES ELLIS BEATSON,  
R.F.A. Son of the late Major-Gen. Sir  
Stuart Beatson, K.C.B., and of Lady  
Beatson.



2ND LT. A. F. W. GREEVES,  
N. Staffs Regt. Son of the  
Rev. A. Wellesley Greeves,  
Vicar of Oakmoor, Staffs.



2ND LIEUT. WILLIAM  
H. HALL,  
R.F.A. Son of Capt. William  
Hall, of Roydon, Lancs.



LIEUT. E. N. WHITE,  
Middlesex Regt. Son of Mr.  
and Mrs. E. P. Montague  
White, Ottawa, Canada.



MAJOR CLARENCE EVELYN BEER-  
BOHM,  
Lancers, and R.F.C. Son of Mrs. Julius  
Beerbohm.



2ND LT. J. W. GREEVES,  
N. Staffs Regt. Son of the  
Rev. A. Wellesley Greeves,  
Vicar of Oakmoor, Staffs.



2ND LIEUT. JOHN LAN-  
CASHIRE BARLOW,  
R.F.C. Son of Mr. Alexander,  
K. Barlow, Wivenhoe Hall, Essex.



2ND LIEUT. GEORGE A.  
MANNING, M.C.,  
R.E. Son of Mr. J. F. Man-  
ning, Hassocks.





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## NEW NOVELS.

**"Michail."** The story of "Michail" (Heinemann), by "A Russian Lady," concerns itself primarily with the character of a good-hearted young officer of the Imperial Guards whose life is spoiled by an unhappy marriage, and secondarily with the study of Russian society from twenty years ago down to the outbreak of war. It is successful in both objects, and the book may stand as a light upon the matrimonial follies of men and women, and a very clear and sympathetic picture of Russian life among the upper classes—not so different from life in the corresponding social strata of any other country, except in the squandering of its energies by circumstance. The young men gamble a little more, drink rather more champagne than was considered good form in London in 1913—that is all. Michail—who stands, it may be presumed, for the average well-born youth of his country—is easy, soft-hearted, a facile prey to women, and potentially an admirable father. He is tricked into marrying a woman of the vampire sort, one of the jealous and passionate beings whose temperament inevitably kills the love they seek to monopolise. The French masters of fiction have given us every detail of their psychology, and in Nathalie we find nothing that is new, though the portrait is painted with a fine feminine perception. The clean grain of Michail's father and grandmother, their simple standard of pride and duty, are well delineated. Where are the qualities of their breed now, in the whirlpool of Revolution? Are they impotent altogether, or will they rise to renewed vigour in a Russia reborn? Michail's, thanks to social conditions, was a wasted life, but the future may put his kind to better uses. The book leaves us sad, but sets us thinking.

**"The Definite Object."** The Old 'Un, from "The Broad Highway," reappears in "The Definite Object" (Sampson Low), by Mr. Jeffery Farnol, so that his public should know exactly where the new book stands. It is as Dickensian as usual. Mr. Farnol's popularity shows how wide a field still stands open for the super-sentimentalist in the world of fiction. His sweetmeats are obviously welcome. "The Definite Object," being so definitely Mr. Farnol, opens with a chapter "which describes, among other things, a pair of whiskers."

Mr. Brimberly's whiskers. The whiskers of an elderly valet, who is found entertaining another gentleman's gentleman in his master's quarters, and who apostrophises him (as valets, of course, always do) in this wise: "This is young Har's own room, Sir. These is young Har's own picters, Sir. I'm fond of hart, Sir; I find hart very soothing and restful. Number one—a windmill very much out of repair; but that's hart, Sir. Number two—a lady dressed in what I might term dish-a-bell, Sir, and there isn't much of it; but that's hart again. Of course,

duction to a story that goes on to show us the aristocratic young Ravenslee encountering and disarming a boy-burglar, calling upon the boy-burglar repentant to lead him to Hell's Kitchen, New York, after hands clasped and tears brushed tremulously away, and that unites beauty in distress—after the proper number of chapters—with a truly noble millionaire. "Lord, what a silly, beautiful, lovely thing love is!" says Mrs. Trapes, sighing and switching off the light at the end of this rose-coloured and sugar-coated story.



AT ONE OF THE FRENCH FORTS IN THE VERDUN DISTRICT: THE KING OF ITALY, DURING A RECENT VISIT, EXPLORING A COMMUNICATION TRENCH.

French Official Photograph.

being only studies, they don't look finished—which is the most hartistikest part about 'em! But, Lord, young Har never finishes anything—too tired! 'Ang me, Sir, if I don't think 'e were born tired! But then, 'oo ever knew a haristocrat as wasn't?" Brimberly is the comic valet (or Englishman) as an American or a suburban British audience might possibly expect to find him. He is described, it will be seen, with the appropriate humour. He is a fitting intro-

**"Anne Lulworth."** The crispness of Mrs. Alfred Sidgwick's method makes her one of the most refreshing novelists on the publishers' lists. She cannot write a slovenly sentence, and her culture expresses itself not only in delightfully appropriate English, but in the commonsense of her survey of humanity. If she chooses, as she so often has done, and as she does once more in "Anne Lulworth" (Methuen), to chronicle the experiences of average people, she imports into her story a vision that observes them on all sides, and sets them down without prejudice—unless there is a pleasant leaning towards the side of humour. Anne, the heroine of the new novel, is a good specimen of the English girl. She bears translation from Putney to a Cornish manor-house with composure, although the change from her little suburban home to the space and beauty of Rosmodres thrills her to the marrow. She does not attempt to disguise the thrill, and it adds to her charm—the charm that has subjugated next-door, clerkly Tony, and that proceeds to make short work of Victor Tyrrell, the master of Rosmodres. Last time Mrs. Sidgwick wrote a novel she pilloried the Prussians, as her intimate knowledge of modern Germany enables her to do. This time, without crossing the Channel, she holds another enemy up to scorn. Mr. Flathers, the pacifist, thick-skinned and offensive, is odious enough to serve for a solemn warning to cranks, if it be possible to persuade the crank to see himself as others see him. It strikes us that Cornish society was tolerant to Mr. Flathers beyond reason. We are left wondering what happened to him when compulsory service came in. "Anne Lulworth" is a moving love-story apart from its other merits, which include a vivid picture of the middle-class English at war.

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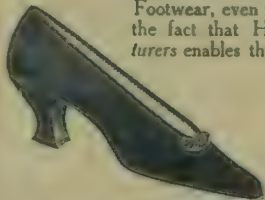
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## LITERATURE.

## A History of Poland.

It might be suggested that the temptation to write about Poland has been too much for many people, and that Sir Auckland Geddes could have found a better use for some of them. At the same time, if we are to have endless books about that unhappy country and its troubles past,

Minister (he does not say which one) who remarked: "Poland had better be annihilated, so as to have done with her once for all" and certainly Tsar Nicholas behaved as though the advice were very palatable. Germany may claim at least to have followed a consistent policy. Of the three kingdoms—Russia, Austria, and Germany—that have divided Poland among them, Germany has behaved worst to the conquered provinces, though she has developed their resources. Russia comes next; while Austria alone has treated the subject peoples with some approach to fairness. The useful maps that accompany Major Whitton's volume show at once how largely Poland bulked in Europe before the first of the partitions, and how enormous will be the difficulties of restoring the ancient kingdom. The Poles, or some of them, want the whole kingdom, including Posen, East Prussia, with Danzig on the Vistula, and a guarantee by the Great Powers. Small wonder that Major Whitton is content to be a historian, and refuses to attempt prophecy. Few would dare to rush in where he has not cared to tread.

## The Turkish Empire.

The future of Europe is still so largely concerned with the future of the vast regions over which for many years the Turk held sway that "The Turkish Empire," by Lord Eversley (T. Fisher Unwin), must claim the attention of thoughtful and leisured readers, as well as the close study of those who

take a special interest in Ottoman rule past, present, and to come. The author has divided his book into two parts, dealing first with the growth of Turkey from the time of Othman (1288) to the Grand Wazir Sokolli (1566); and then with the decay of the Empire—an affair of slow beginnings that has proceeded at a great pace since Abdul Hamid ascended the throne in 1876, and received its final momentum when he was deposed. It would hardly be right to say that Lord Eversley has no prejudice; one prefers to record his sincere endeavour to deal fairly with an intricate and tangled problem. The writer of this note, who knew Turkey and its dependencies under Abdul Hamid, was forced to the conclusion that the Sultan's methods, vile though many of them were, must be regarded as the inevitable outcome of political conditions. The jealousies and intrigues of all the Great Powers, their

influence in promoting revolt, their insane jealousies, their rôle of grasping money-lender to the Porte—all these hard facts receive less than justice from Lord Eversley when he makes out his indictment. Yet, when all has been said, the fact remains that the Turkish Empire has fallen from power because it has never produced capable and honest administrators. It has long been an anachronism in Europe, but those who think that, when the Turk has disappeared or been transferred to Asia, the Millennium will come to Eastern Europe imagine a vain thing. Lord Eversley does well to recall the brilliant rule in Constantinople of Lord Stratford de Redcliffe, who, as British Ambassador to the Porte, established a reputation that lives to this day by his courage and rectitude; though even in his time most of the work was coloured or directed by questions of British policy which had no real reference to Turkish interests. The impartial historian of the future will, one ventures to think, declare that all the Great Powers of Europe in turn, without exception, took advantage of the decline of the Turkish



CHINESE OFFICER-VISITORS TO THE FRENCH MEUSE FRONT: A MOTOR-BOAT RUN ON A CANAL BETWEEN POSTS ON ONE SECTION; WITH FRENCH OFFICERS AS CICERONES.

French Official Photograph.

present, and to come, let them be as well thought out and clearly written as "A History of Poland" (Constable), by Major F. E. Whitton, who has already placed to his credit an admirable study of the Battle of the Marne. For the general reader, interest in Poland begins with the middle of the eighteenth century, but the seven chapters in which the author leads up to this period owe an interest to his keen eye for historical values. Poland owes most of her troubles to the scoundrel Frederick the Great, the beloved of Carlyle, and, after him, to the perennial greed of Russia, Germany, and Austria. When, after the greater part of a century of suffering, she made another fierce attempt for freedom (1831), she lost the sympathies of France and England because she had declared that the Romanoffs were to be deposed! Such a suggestion was too much for the nerves of monarchies, Constitutional or otherwise. "So there is an end of the Poles," wrote Lord Palmerston when Tsar Nicholas had stamped out the insurrection. "I am heartily sorry for them, but their case had been for some time hopeless." Again, Major Whitton quotes the Prussian



THE ALLIES' NEW BROTHERS-IN-ARMS FROM THE FAR EAST VISITING THE WESTERN FRONT: STEEL-HELMETED CHINESE OFFICERS BEING SHOWN ROUND BY FRENCH OFFICER-HOSTS.

French Official Photograph.

Empire, stripped its Sultan of all they could secure—and, in short, despite political platitudes and high-sounding justification, played a part of which they have nothing to be proud. Lord Eversley does not anticipate what we take to be the ultimate verdict of history. He deals only with selected and familiar aspects of the case, and within his brief he has given us a discourse.

Continued overleaf.

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### Eighty Years' Memories.

"Whom the Gods love die young," and, despite his nearly eighty years, the author of these happy and altogether delightful memories, Lord Redesdale, died young, for he knew nothing of physical decrepitude or mental decay. In "Further Memories," by Lord Redesdale (Hutchinson), he has kept that charm of style, wide knowledge, and kindly sympathy which made his former volume enchanting. A broad humanity and a keen perception of the beautiful, and, further, of the humorous, go to the making of this volume. The author's interest in people, places, and events never failed; and when, at last, the end of his long life seemed within sight, he appreciated being "fed with the apples of correspondence," and wrote: "Your letters are a consolation for being deprived of taking a part in the doings of the great world. The Country Mouse—even if the creature were able to scuttle back into the cellars of the great—would still be out of all communion with the mighty, owing to physical infirmity. And now comes the kind Town Mouse and tells him all that he most cares to know." How irrepresible was his mental activity, even at a great age, is shown by his remark only about a year before his death, that he had been "busy for the last two months making a close study of Dante." A quaint and characteristic touch of humour may be found in his confession that "the Three R's" alone remained to him, and "of those, only two—for, owing to my having enjoyed an Eton education in days when arithmetic was deemed to be no part of the intellectual panoply of a gentleman, I can neither add, subtract, nor divide." Mr. Edmund Gosse's sympathetic Foreword puts the reader in the mood to enjoy these memories of men and women, places and events, life during the Paris Commune, and notes on Russia; and there is a vivid description of his beautiful garden Veluvana, into which he

introduces exquisite descriptions of Japanese gardens, and writes eloquently of the life and legends of Buddha, and the fascination of the East. To legend, fable, history—remote or of yesterday—Lord Redesdale lends a charm that is his own, while his stories of the Commune are as grim as other descriptions are beautiful. Memories of royal and notable men and women figure in the pages; a chapter is given to Sir Richard Wallace, and his collection; another to interesting notes on Russia.

with the final Congress of the Nations. The book is one, from a social and semi-political and war-problem point, of some importance at the present time. It appears as a volume in the publishers' series of popularly descriptive works entitled "Home Life Books." Among the volumes listed are, "Home Life" in Russia, in Germany, in France, in Italy, in Holland, to name five more or less topical in a widely comprehensive category. The author is an acknowledged authority on some phases of life in the Near East, being well known by her writings on Turkey

and Modern Greece—the outcome, as in the case of her present work, of first-hand information, acquired personally on the spot, among the people she is concerned with. Five different nationalities of Balkan dwellers come within the writer's purview, and she deals with her observations and impressions, and records of closely noted facts, graphically, in considerable detail, and with instructive thoroughness. Except two, the Serbs and the Montenegrins, practically the entire group of Balkan nationalities, the people inhabiting the lands between the Danube and the Bosphorus from north to south, and across from the lower Adriatic to the Black Sea, are included. Albanians, Wallachs (Balkan nomads), Bulgarians, particularly the numerous local groups scattered all over Macedonia and Thrace, as well as over the Salonika districts, the widespread Balkan Greeks, together with the outlying Turkish population settled in the Balkan area, between them cover the canvas of the picture. Satisfactory

treatment is afforded to each separately. Their ways of life, social customs, habits of thought and everyday doings, traditions, beliefs, and superstitions, are set forth and described clearly and concisely, as by one who is amply versed in, and well conversant with, the lore of the various peoples. As said before, such a book cannot fail to be just now of immediate interest and informative value, in view of the world-problem of national settlements with which Europe will be face to face within—as we all reasonably hope—a limited period of months from the present time.



ON THE FRENCH FRONT ON THE UPPER MARNE: A HEAVY "POSITION-GUN" ON THE LINE OF MARCH BY ROAD TO ITS STATION.—[French Official Photograph.]

### Home Life in the Near East.

At a time like the present, Miss Lucy M. J. Garnett's new book, "Home Life in the Balkans" (Methuen), comes quite appropriately. For one thing, it gives—in such a way as to bring vividly before the eyes of everybody, or, at any rate, English-speaking people—genre pictures, as it were, among folk of certain races of the so-called "lesser nationalities" of Europe, whose ultimate disposal and fate will be in the hands of the Allies, when the hour of victory in the Great War at last strikes, and the time for "settling up accounts" arrives

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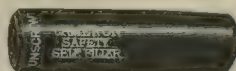
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## THE PLAYHOUSES.

"DEAR BRUTUS," AT WYNDHAM'S.

OUR Barrie can do with us what others cannot and may not; can move where angels might hesitate, and yet not stumble; for he is fancy free, the favourite of the gods and the young. Who else would dare to emulate the Shakespeare touch, and in enchanted woods like



A TOPICAL PRESENT FOR THE LORD MAYOR: COLONEL SIR W. H. DUNN'S MODEL AEROPLANE.

The model aeroplane shown in our photograph was presented to Colonel Sir W. H. Dunn at the opening of a new Aerodrome last week. It is a perfect model in every detail, and was made by the Goldsmiths and Silversmiths Company, 112, Regent Street, W., who have long been known as specialists in the modelling of military trophies and similar technical and artistic productions.

Those of Titania invite us to share a modern Midsummer Night's Dream? Who else could make poetry out of a group of disillusioned married couples, and plunge them in and out of dreamland without provoking in his hearers any laughter save that happy mirth which goes with the author and his creatures, and is delighted to follow where the magician chooses to lead? Who else could take that fond and unrealistic aspiration which makes us all ejaculate at times, "If I had my life over again; if I could but have another chance," and realise it for us vicariously without moralising or solemnity, and with the most varied inventions of tenderness and quaint fantasy? Who but he can handle so gracefully the charm of childhood, or would venture to devote almost a whole act to the talk such easy, such delicious talk—between a childless father

and his imaginary girl-child? Sir James Barrie does all these things, while we tremble, quite needlessly, lest the spell of his magic should break. Out in the wood, the butterfly husband runs away with his own wife, her rival left weeping. Out there middle-age forgets it is married, and dances contentedly as it flutes; to make amends, however, when it awakes, by courting afresh its comfortable spouse. There, too, the waiter with large ideas has used his instinct for graft to become a millionaire, and proudly lets a Lady Caroline languish at his feet. And there, finally, the artist who has married his model, and been driven by her discontent to drink, is the man he might have been with the daughter whose company he has never enjoyed, and sees in his wife only a poor beggared creature he must befriend. Lessons can doubtless be found by those who look for them here; perhaps the playwright sanctions our dreams. At any rate, he offers us an entertainment which makes us reflect, not too hard; sigh, not unhappily; smile, almost consistently, at his portraits of our kind; and love him for that spirit, ever young and ebullient, which even in the midst of a great war remembers the claims of beauty, laughter, and youth. His troop of players catch his spirit. Mr. Hatherton, quite a hobgoblin of a good fairy; Mr. Norman Forbes, the picture of happiness as he pipes and dances; Miss Maude Millett, the sweetest of matrons; Miss Jessie Bateman, Miss Hilda Moore, Miss Doris Lytton, Miss Lydia Bilbrooke, all as pretty as their gowns; Mr. Will West, majestically laughable alike as waiter and man of fortune; and, above all, Mr. Gerald Du Maurier and Miss Faith Celli representing the relations of indulgent father and teasing daughter with a naturalness that bring tears to the eye, and must satisfy even a Barrie's hopes.

## "THE THIRTEENTH CHAIR," AT THE DUKE OF YORK'S.

Rules in art are only made to be broken by the successful innovator, so that the dramatist who knows what he is doing may even haze his audience in the manner of the detective-story-writer, always provided that in defying stage convention he can maintain in the same way the tension of excitement. Mr. Bayard Veiller, author of "Within the Law," has his technique in such sure control that in his latest drama, one of spiritualism and crime, he can put a dozen persons at séance with a medium, darken his room

while a murder is committed, and with the certainty that one of the twelve is guilty leave you guessing, and guessing wrong every time, for three acts; and yet as keen on the trail as his American police-inspector, and as thrilled with his surprise, when the confession comes, as though the play were a novel. How he manages it is his own secret. Largely his success is due to his making you look at the affair through the eyes of a mother, a clairvoyante, half-charlatan, half-believer, an adventuress with both a sense of fun and strong maternal emotion, so that you want, for her sake and her daughter's, the latter who gradually becomes suspect, to escape suspicion. Partly it is a matter of ingenuity in situations. But the cast must also have its dues—a brilliant cast that includes Mrs. Patrick Campbell, allowed for once to combine humour with intensity; Miss Hilda Bayley, with not much to say, but with plenty of moments of feeling; Mr. Arthur Fenn, given one chance which he seizes; and Mr. James Carew, once more in the garb of American officialdom, and as vital as usual.

## "THE WILLOW TREE," AT THE GLOBE.

There are some plays that come to us from America, though they have been fewer lately, of which the authors seem to think that atmosphere is all-sufficing. "The Willow Tree," in which Benrimo and Harrison Rhodes have collaborated, belongs to this sort. Its Japanese house

(Continued overleaf.)



THE BOX AND THE BULLET: A STORY WITHOUT WORDS.

The cigarette-box seen in our photograph is surmounted by a bullet which it stopped, in France. It was in a soldier's haversack, and saved him from a wound, or possibly even saved his life.

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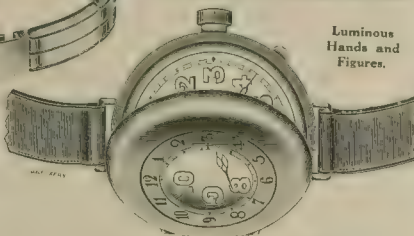
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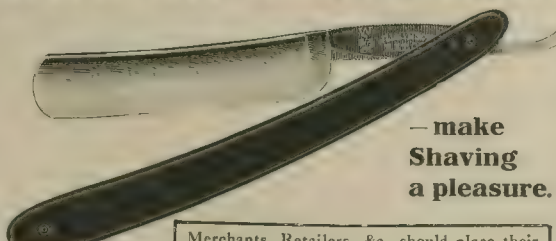
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Yours sincerely, Engr. Sub-Lt. R.N.R.

P.S.—You are at liberty to make whatever use of this letter you may wish.

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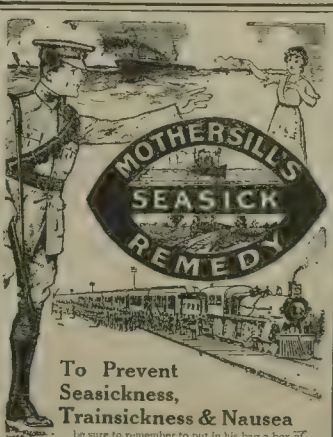
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(Satisfaction guaranteed or money returned.)  
Recognised generally as the world's most dependable preventative of nausea. Contains no cocaine, morphine, opium, chloral, or any of the products of their derivatives. Sold by all chemists, in two sizes: 2/6 box, enough for 24 hours; 8/- box for ocean voyage. A copy of Mothersill's Travel Book sent by request, free of charge.  
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**E**ACH meal for Baby should be freshly prepared and given at a temperature of about 100°F. Use a Feeder that can be easily and efficiently cleansed. Never give Baby a "Comforter" which infects the mouth with germs, and spoils its shape.

The Food must be conveyed into Baby's mouth without fear of germ contamination and at a proper rate of flow.

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are easy to prepare, free from germs, and provide complete nourishment; the "Allenburys' Feeder" the simplest and best.

MILK FOOD No. 1.

From birth to 3 months.

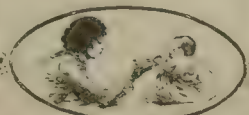
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From 3 to 6 months.

MALTED FOOD No. 3.

From 6 months upwards.

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is presumably the real thing; the paper panels and cushions and costumes, and with them the little landscape garden, are much more correct, we may believe, than such similar things as we have seen on the stage hitherto; and doubtless one of the playwrights has made sure that the heroine, in her chatter and her love-making, shall be less idealised than our Chrysanthemums and Butterflies of the past. But it is the externals that are genuine in this play, while the drama is amazingly thin. Apart from scenery and trappings, we are offered only what is pretentious and low. The fact that, if we accept a rapid world of the legend of the willow tree of which more is said in the "Pygmalion and Galatea" idea transferred to Japanese oil, with the image that comes to life as a Japanese maiden, and the lover who vitalises her an Englishman. In the second act we have something like the sentimental scenes of "Madame Butterfly," varied with an episode in which a priest's magic makes the girl again an image, to her lover's grief. At last, in the final act, we get something like an original plot, the heroine repeating the self-sacrifice of the Willow-Tree Princess who bade her lover, when he preferred her to his country's call, to cut down the tree from which she had issued and so released him to his duty. But the real story comes too late; the action has dragged too long and been too subordinated to considerations of the merely picturesque and pretty for the pathos of this section to make amends. As a result, the actors are required to do more posing than acting. Mr. Owen Nares, in the moment in which the hero thinks he has lost his playmate, has one fine burst of passion; Miss Renée Kelly, who doubles the rôles of the image that lives and the hero's English sweetheart, is quaint and charming as the Japanese girl who suggests that, if children come to lovers, she would like five in a day; and Mr. A. E. Matthews and Miss Haidee Wright are also in the cast. But it is the scenic artists who have been given the chances in the Globe production.

The question of our air-raid defence is so many-sided that it is not surprising that people in general, and Members of Parliament in particular, should show a too pressing "want to know" disposition. But it is also a commonplace, but well worth keeping in mind, that "we are at war," and Mr. Bonar Law's indignation at being catechised is very comprehensible. There is sometimes not merely safety, but sound and very necessary policy, in keeping our own counsel, and to no phase of the war does this apply with more force than to the air department. Its possibilities are so immense, and so constantly being added to, that the best air policy for the Man in the Street, and sometimes even in the House, is silence. There is little doubt that we are on the eve of new developments in the Air Service, and that its significance and value are increasing day by day. There are those who consider that, in conjunction with the other means of "carrying on," it may prove a decisive factor in our final success.

## CHESS.

TO CORRESPONDENTS.—Communications for this department should be addressed to the Chess Editor, Millford Lane, Strand, W.C.

LANCELOT ORPHEUS A CARDINER (E. E. Force, Egypt).—So long as you are not in check at the moment of casting, and have not moved either King or Queen previously, it does not matter how often your King has been in check, you still retain the right of Castling.

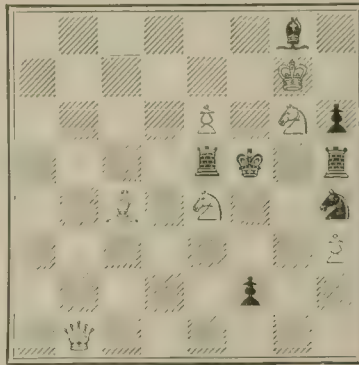
C. H. BATEY (Lloyd Avenue, Prov., R. I., U.S.A.).—We are sorry we do not retain copies of defective problems, and cannot, therefore, make the commendation you desire.

A. M. STICKER (London).—I have been thinking, with interest,

J. PAUL TAYLOR (Exeter).—Acceptable, as usual.

H. F. L. MEYER (Sydenham).—Thanks for further contribution. Your last has brought many expressions of approval from our solvers.

PROBLEM No. 3770.—By F. W. WALTON.  
BLACK.



WHITE.

White to play, and mate in two moves.

SOLUTION OF PROBLEM No. 3768.—By T. KING PARKS.

WHITE BLACK  
1. Q to Q 3rd Any move  
2. Q or Kt mates.

CORRECT SOLUTION OF PROBLEM No. 3765 received from E. G. Prince (Houston, Texas, U.S.A.); of No. 3766 from A. Field (Athol, Mass., U.S.A.), and R. F. Morris (Shirbrooke, Canada); of No. 3767 from L. Stanley Kettwell (Birmingham), W. R. Tebb, Jacob Verrall, Edith Vicars (Wood Dalling), Supt. F. Palmer (Church), H. Grasett Baldwin (Farnham), G. Somer (Stonhaven), Captain Challinor (Great Yarmouth), F. R. Aithay, Major Dykin (Birmingham), F. C. Thomson, Rev. Prebendary Wynne Wilton (Hertford), N. R. Dharmavir (Padiham), A. L. Lowndes (Newport), W. Woodward (New-

ton Abbot), Dyer Drakford (Brierley Hill), F. Beer (East Ham), Rev. J. Christie (Birmingham), H. S. Brandreth (Wylodge), J. C. Stackhouse (Torquay), A. W. Hamilton-Gell (Exeter), J. Paul Taylor (Exeter), C. Haviland (Frimley Green), C. V. Johnson (Liverpool), A. F. P. (Crediton), F. A. Percival (Edmonton), C. Dunn (Cambridge), and John F. Mason (Liverpool).

CORRECT SOLUTIONS OF PROBLEM No. 3759 received from H. S. Brandreth, G. Stirling (St. John-on-Sea), G. Somer, H. Grasett Baldwin, J. Mackintosh (Dumfries), A. W. McFarlane (Watlington), Rev. J. Christie, A. W. Hamilton-Gell, F. Smart, J. Fowler, and J. S. Forbes (Brighton).

## CHES IN INDIA.

Game played in the All India Tournament of the Calcutta Chess Club between Messrs. W. D. DUTT and N. R. JOSLIN.

(Queen's Pawn Game.)

WHITE (Mr. D.)	BLACK (Mr. J.)
1. P to Q 4th	P to Q 4th
2. P to Q 4th	P to K 3rd
3. Kt to Q B 3rd	Kt to K B 3rd
4. B to K Kt 5th	B to K 2nd
5. P to K 3rd	P to Q Kt 3rd
6. Kt to K B 3rd	B to Kt 2nd
7. P takes P	P takes P
8. B to Q 3rd	Q Kt to Q 2nd
9. Castles	Castles
10. P to Q 3rd	K R to K sq
11. P to Q Kt 4th	P to B 4th
12. Kt P takes P	P takes P
13. P takes P	Kt takes P
14. B to Kt 5th	R to K B sq
15. Kt to Q 4th	Q Kt to K 5th
16. Kt takes Kt	Kt takes Kt
17. B takes B	Q takes B
18. Q to Q 3rd	K R to Q B sq

Black does not fully realise the weakness of his Queen's Pawn, and the necessity of immediate measures for its support. The position is not a comfortable one, but Kt to B 3rd seems the best continuation available.

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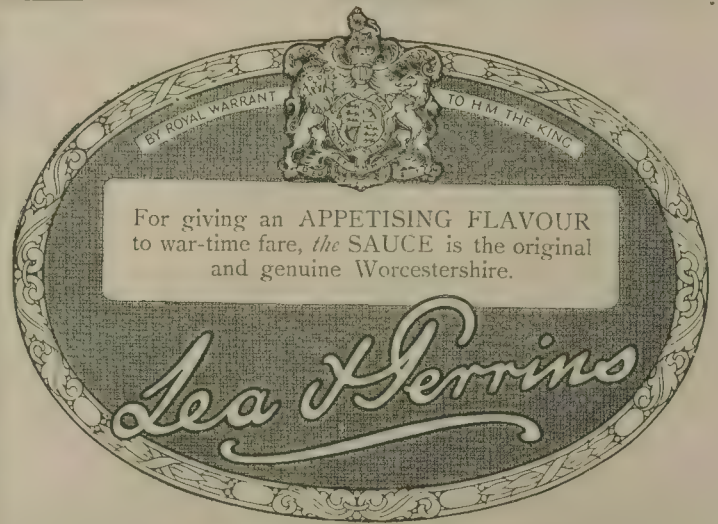
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Keep our Sick and Wounded by sending all you can spare to:  
**THE BRITISH RED CROSS**  
Room 59, 83, Pall Mall, London, S.W.  
Sir Frederick Treves, the famous surgeon, writes:—"Red Cross doctors, nurses, and orderlies have been sent to every seat of war. We have over a thousand motor ambulances at work. The self-sacrifice of our personnel is worthy of imitation by all. He is my friend that helps me and not he that pities me."





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A pipe of "Three Nuns" is a well-proven friend in every hour of need... what greater comfort than the familiar fragrance of one's favourite tobacco? He has character, too, this worthy friend—character that withstands all one's restless desire for change, confirming time and again the excellence of one's choice...

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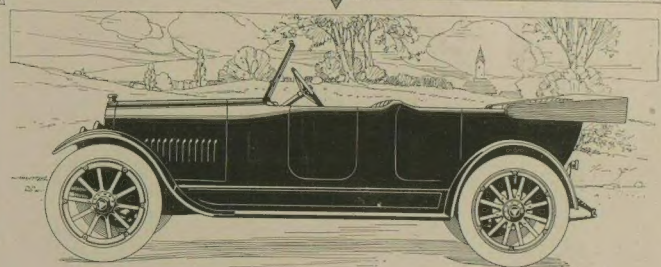
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RESTAURANT FROCK, in best quality Lyons silk chiffon velvet, simple bodice daintily finished with embroidery and real skunk fur—plain well-cut skirt. In navy, black, and a good range of artistic colorings.

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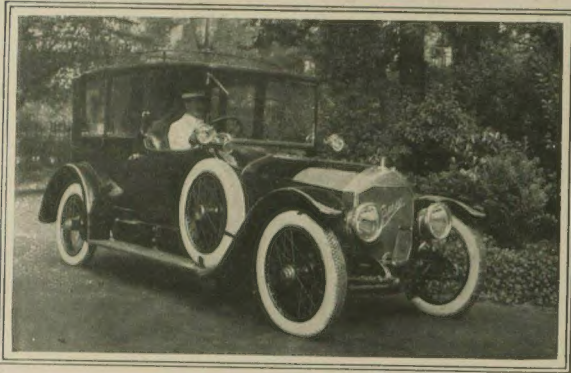
## THE CHRONICLE OF THE CAR.

## More Petrol Restrictions.

The pursuit of motoring for pleasure, which has for long been hedged about with no end of restrictive orders and enactments, has had the *coup de grace* administered by the latest Order of the Board of Trade. Under its terms, no petrol may be used for any other purpose than the carrying out of work directly of importance to the nation. Cars may not even be used for the conveyance of their owners to golf-courses, hunt-meetings, or any other sports—indeed, it seems to be very doubtful if they may be used to take their owners to the theatre or out to dinner. On the reading of the Order, I should say they certainly cannot be so used. It is provided that petrol, or petrol substitute, may be used "for the purposes of the profession, trade, or business carried on by, or the necessary household affairs of, the person on whose behalf the motor vehicle is being used, where the journey cannot otherwise be reasonably and

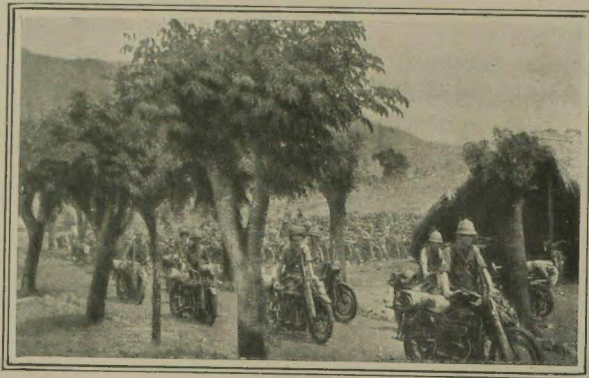
conveniently accomplished." Certainly this wording cannot be construed to mean that the car-owner may legitimately use his vehicle for dining out or theatre-going, so the Order clearly has the effect of putting a stop to everything in the way of what, for the want of a better term, may be called social motoring. Much greater powers are given to the police, who can now, in cases where there is reason to suspect that a car is being used for pleasure, stop it and require the occupants to give an account of themselves. A general instruction is being issued to the police all over the country to see that the provisions of the Order are strictly observed, so we may expect that our friends in blue will be more than a little busy until the novelty of the new order of things has had time to wear off a little. It is just as well, perhaps, that the position should be clearly defined, and this is certainly done by the latest "Motor Spirit Restriction Order"; but, except that it does put things on a clear and unmis- takeable basis, it does not seem to me to take us very much farther along the road of restriction, because, in spite of the outcry there has been about "joy riding" and the diatribes of a section of the Press against unpatriotic motorists who have been using "petrol and blood" to propel themselves about the country on pleasure bent, the amount of motor-spirit that has been used in this way has been quite infinitesimal—in fact, I should say it was so small that it scarcely justifies the issue of yet another Order to save it. All the Order will really do will be to cause a lot of vexation to genuine war-workers, who will be held up in their

journeys to explain to the police that they are really not joy-riders; but it is scarcely likely to achieve the task of saving where there has really been no substantial leakage.



A NAPIER 30-35-H.P., IN CARLTON HOUSE TERRACE: A FAVOURITE CAR.

The handsome car seen in our photograph is in high favour with Society, and is here seen in the centre of the fashionable world. A number of the residents in Carlton House Terrace own Napier motor-carriages, both for town use or for long journeys throughout the Kingdom. The six-cylinder Napier is reliable, shapely, silent, and of easy control, hence its popularity.




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The Motor-Cycle Corps, which has done, and is doing, such valuable work in East Africa, are here seen leaving Kilossa, on their B.S.A. motor-cycles, which are serving them so well in their strenuous duties.


## Good for the Coal-Gas Movement.

One good thing the Order will do, and that is to call even more attention to the possibilities of the one available alternative to petrol—coal-gas—though it is by no means inconceivable that before very long gas will be brought under the same ban. I confess I do not feel at all easy in my mind about the terms in which the Ministry of Munitions answered the communication of the A.A., as I remarked in passing last week. At the moment, however, there does not seem to be any logical reason for interference, the more so as everyone is being urged to use gas for all purposes to which it is applicable, so it may be we shall escape. However that may be, there is no doubt we must continue to take the gas proposition very seriously. We are only at the beginning of its

(Continued overleaf.)



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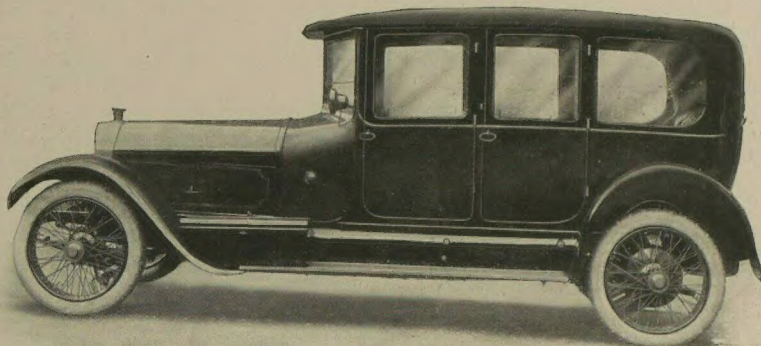
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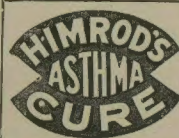
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Pea	Hare	Celery Cream	Tomato

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**Gong Soups**





development, and, successful as last week's demonstration was, one of the principal lessons to be deduced was that we have a long way to go before gas can be said to be a real substitute fuel. I had the curiosity to take out the average mileages claimed per charge of gas, and I find that, taking thirty vehicles with given mileages, the average is only seventeen, and I am perfectly confident that in practice it would fall substantially below that figure. This really means that, for the present, gas is not practical as a fuel for long distances, and until it is it will remain, as I said a week ago, nothing but a stop-gap until more liquid fuel is available.

#### Woman's Work in Italy.

As the war continues and the call for fighting men becomes more and more insistent, women are having to take up a greater share of the labour which previously had been considered only suitable for the sterner sex. The movement is not common to any one of the Allied countries;

but, while much has been heard of this side of the war in England, France, and, in a lesser degree, America, nothing has been mentioned of the rôle Italian women are playing in the great struggle. In the industrial north of Italy women have now taken their places by the side of men in the great factories supplying the armies in the field. In the Fiat factory at Turin, now the biggest automobile concern in Europe, women were first introduced to the electrical department, where they were found particularly suited for the delicate and skilled tasks of making lighting and dynamo coils. Later, women were employed in the machine-shops. Most of the radiators required for Fiat lorries and aeroplanes are now produced by female labour, while many of the automatic tools are handled entirely by women. The iron foundry appears at first sight beyond the scope of women; but even here it has been found that many of the more delicate tasks connected with the making of moulds are quite suitable for women and girls. At the other extreme we have the aeroplane

departments, where the work is light and cleanly, and where, in consequence, Italian women considerably outnumber men.

#### A Talbot Competition Success.

At Grahamstown, South Africa, there was recently held the annual hill-climb competition presented by the Vacuum Oil Company of South Africa. The winner's Talbot came out first on formula after making fastest time, thereby taking the cup and club gold medal. This same car, which won the previous event a year ago, is a 12-h.p. Talbot which has been in the constant service of its owner-driver since December 1913. The whole of the output of Talbot cars is now devoted to war service, and the most one can hope is that this victory is an augury of further Talbot successes in the brighter days to come.

W. W.



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